

John Monti
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BORN

Portland, Oregon
Lives and works in Brooklyn, NY

EDUCATION

1983 MFA, Pratt Institute, Brooklyn, NY
1980 BS, (Painting), Portland State University, Portland, OR

SOLO EXHIBITIONS

2016 "Beauties," Grace Building. Lobby Installation, NYC
2008 "Fancy Project," Project Room, Islip Museum, NY
2007 "Synthetic Pleasures," Bentley Projects, Phoenix, AZ
2006 "A Summer Elixir," Fenn Gallery, CT
2004 "Fancy," Elizabeth Harris Gallery, New York, NY
2000 "Rondo: New Work," Elizabeth Harris Gallery, New York, NY
1999 Weatherspoon Art Gallery, University of North Carolina, Greensboro
"Amatory Bodies," Sarah Moody Gallery of Art, Univ. of Alabama,
Tuscaloosa
1997 Elizabeth Harris Gallery, New York, NY
1996 "New Drawings," Inform Gallery, Kanazawa, Japan
1993 "The Sculpture Court Project," Museum of Art, Munson-Williams-Proctor Institute,
Utica, NY
1993 LedisFlam Gallery, New York, NY
1993 Sculpture Center, New York, NY
1992 "White Room Project," White Columns, New York, NY
"Constructs, New Drawings," Dansens Hus Gallery (The House of Dance
Foundation), Stockholm, Sweden,
1990 Greg Kucera Gallery, Seattle, WA
1989 Pence Gallery, Santa Monica, CA
1989 "John Monti: Four Drawings," Pence Gallery, Santa Monica, CA
1988 Curt Marcus Gallery, New York, NY
1988 Honolulu Academy of the Arts, Honolulu, HI
1987 Pence Gallery, Santa Monica, CA
1986 Curt Marcus Gallery, New York, NY
1985 Grace Borgenicht Gallery, New York, NY

GROUP EXHIBITIONS (selected)

2016 "Fish Tank," LIU, Humanities Gallery, Brooklyn, NY, Matt Freedman and Finton
Boyle Curators
2015 "The Crayon Miscellany," OMI Fields Sculpture Park, Ghent, NY, Julie Ryan
Curator
"This Color is for You," Blackburn 20/20 Gallery, Elizabeth Foundation, New
York, NY, Bill Carroll Curator

GROUP EXHIBITIONS (continued)

- 2014** "Nature's Knot," Luise Ross Gallery, New York, NY, organized by John Monti
"Art in Nature," Greenwood Gardens, Short Hills, NJ, Karen Wilkin Curator
"Process," Denise Bibro Gallery, New York, NY
"Colored Formed," Five Myles Gallery, Brooklyn, NY
- 2013** "Lost or Not," Art Helix, Bushwick, Brooklyn, NY, Bonnie Rychlak and Peter Hopkins Curators
"Spiral Bound: Notebooks by Artists from New York," Organized by Romanov Grave. Mooney Center Gallery, College of New Rochelle, NY, Oct 27-Nov 17
"Silhouette," Elizabeth Foundation, New York, NY, Bill Carroll, Curator
- 2011** "Signs on the Road," Winkleman Gallery, New York, NY organized by Workroom G
"Spiral Bound: Notebooks by Artists from New York and San Diego," National University, La Mesa, CA, Romanov Grave and Joan Dart, Curators,
"Twin Twin," Perogi Gallery, Brooklyn, NY, Matt Freedman, Curator
- 2009** "Summer Group Exhibition," Metaphor Gallery, NYC
Gallery Gravura Brasileira, January 8 –31, 2009, São Paulo, Brazil
Belas Artes University Gallery, March 17 – 28, 2009, São Paulo, Brazil
- 2008** "Site Specifics '08," Islip Art Museum, NY, Karen Shaw, Curator
"Color in 3D: Found, Applied & Readymade," Westport Arts Center, CT
Saul Ostrow, Curator
- 2006** "People I Know," Thatcher Projects, New York, NY
"No Lemons, No Melon," David Krut Projects, New York, NY,
Carrie Moyer & Shelia Pepe, Curators
- 2005** "Mono-chrome Image," Elizabeth Harris Gallery, New York, NY
"Are We Having Fun Yet?" Project Diversity, The Rotunda Gallery, Brooklyn, NY
"Botany 5000," The Lab Gallery, New York, NY
- 2003** "Summer Color," Elizabeth Harris Gallery, New York, NY
- 2002** "To Scale," The Rotunda Gallery, Brooklyn, NY
- 2000** "Conversation," (with Colin Thomson), Art Resources Transfer, New York, NY
"Industry," Margaret Thatcher Projects, New York, NY
"Wall Sculpture," Rosenberg Gallery Hempstead, NY
- 1999** "1999 Biennial Exhibition of Public Art ," Nueberger Museum of Art, Purchase, NY
- 1997/98** "Suspended Instants," Art in General, New York, NY
- 1996/97** "Changing Places," MetroTech Center, Brooklyn, NY organized by Public Art Fund, Tom Eccles, Curator
- 1996** "Informed Choices," The Rotunda Gallery, Brooklyn, NY
"Black and White: Sculptors' Drawings," MMC Gallery, New York, NY
- 1995** "Three Sculptors and Their Drawings," Grounds for Sculpture, Hamilton, NJ
"Sculpture Space: Celebrating 20 Years," Museum of Art, Munson-Williams-Proctor Institute, Utica, NY
"Art on Paper Invitational," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"Grounded, Invitational Sculpture Exhibition," Art/Omi, NY
"Behind the Eight Ball," Organization of Independent Artists, New York, NY

GROUP EXHIBITIONS (continued)

- 1994** "National Drawing Invitational," The Arkansas Arts Center, Little Rock, AR
"A Primary Medium: Contemporary Drawing," Museum of Art, Munson-Williams-Proctor Institute, Utica, NY
- 1993** "On Paper," TZ' Art & Co. Gallery, New York, NY
"The Second Dimension: Twentieth Century Sculptors' Drawings," The Brooklyn Museum, Brooklyn, NY
"Karuizawa Drawing Biennale 1993," Wakita Museum of Art, Karuizawa, Japan
- 1993** "Drawings from 55 Ferris Street," Jessica Berwind Gallery, Philadelphia, PA (traveled to Wynn Kramarsky Gallery, New York, NY)
"55 Ferris Street III," Brooklyn, NY selected by Frederieke Taylor
- 1992** "Contemporary Wood Sculpture," The Brooklyn Museum, Brooklyn, NY
"Update 1992," White Columns, New York, NY
"The Salon Show," Art in General, New York, NY
"The Figure's Edge," The University of Akron, University Art Galleries, Akron, OH
- 1991** "Triangle Artists' Workshop: 10th Anniversary Exhibition," Usdan Gallery, Bennington, VT
"Western Agenda," Artists Space, New York, NY, Connie Butler, Curator
"Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"Black and White Drawings," Nina Freudenheim Gallery, Buffalo, NY
- 1990** "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"New Drawing," Western Gallery, Western Washington University, Bellingham, WA
- 1989** "The Emerging Figure," Norton Gallery of Art, West Palm Beach, FL (traveled to Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, NY)
"Works on Paper," Curt Marcus Gallery, New York, NY
"Sculpture '89, Fellowship Recipients from the New York Foundation for the Arts," University Art Gallery, State University at Albany, NY
"The Case for Plywood," Luise Ross Gallery, New York, NY
- 1988** "Selections from the Berkus Collection," Long Beach Museum of Art, Long Beach, CA
"Discreet Formalities," Greg Kucera Gallery, Seattle, WA
"Drawings by Ten," Mandeville Gallery, University of California, San Diego, CA
"A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture," Zolla Lieberman Gallery, Chicago, IL
"Works on Paper," Nina Freudenheim Gallery, Buffalo, NY
- 1987** "Year 1: A Survey," Pence Gallery, Santa Monica, CA
"Art Against Aids," Rosa Esman Gallery, New York, NY
"Drawing for Sculpture," Thomas Segal Gallery, Boston, MA
"Synthesis," Fuller Goldeen Gallery, San Francisco, CA
"Selections," Curt Marcus Gallery, New York, NY
"Selections," Museum of Art, Rhode Island School of Design, Providence, RI
"The Structural Image," Dolan Maxwell Gallery, Philadelphia, PA
"Contemporary Drawing," Collegiate School, NY
- 1986** "Sculpture on the Wall," The Aldrich Museum, Ridgefield, CT
"Selected Recent Acquisitions," The Brooklyn Museum, Brooklyn, NY
"Inaugural Exhibition," Curt Marcus Gallery, New York, NY

GROUP EXHIBITIONS (continued)

- 1985** "Working in Brooklyn: Sculpture," The Brooklyn Museum, Brooklyn, NY
"Affiliations: Recent Sculpture and its Antecedents," The Whitney Museum of American Art, Fairfield County, Stamford, CT, Joshua Decker and David Lurie, Curators
"Abstract Relationships," Charles Cowles Gallery, New York, NY
"Basically Wood," Thomas Segal Gallery, Boston, MA
- 1984** "Painting and Sculpture Today: 1984," The Indianapolis Museum of Art, IN
"Invitational Exhibition," Grace Borgenicht Gallery, New York, NY
"New York Artists," Gagosian Gallery, Los Angeles, CA
"Brooklyn '84, 9th Annual Exhibition," The Brooklyn Museum, NY
"Sculptors Drawings," The Rotunda Gallery, Brooklyn, NY
"Fall Show," Condeso Lawler Gallery, New York, NY, Leslie Dill, Curator
- 1984** "Seven New York Artists: New Abstractions," R Street Gallery, Washington, DC
- 1983** "Terminal New York," The Brooklyn Army Terminal, Brooklyn, NY, Ted Castle, Curator
"Fresh Paint," Plediades Gallery, New York, NY
- 1983** "MFA Thesis Exhibition," Higgins Hall Gallery, Pratt Institute, Brooklyn, NY
- 1982** "The 67th Hudson River Annual," The Hudson River Museum, Yonkers, NY

PUBLIC ART

- 2016** "Beauties," Grace Bldg. Lobby Installation, NYC. Commission, Tom Kotik, Curator
- 2007** "Fancy for Boston", Boston Children's Hospital, MA, Commission, permanent installation
- 1996-97** "Changing Places," Metro Tech Center, Brooklyn, NY organized by Public Art Fund, Tom Eccles, Curator, site-specific work
- 1999** "1999 Biennial Exhibition of Public Art," Neuberger Museum of Art, Purchase, NY. Commission, site-specific work
- 1993** "The Sculpture Court Project," Museum of Art, Munson-Williams-Proctor Institute, Utica, NY. Commission, Mary Murray, Curator, site-specific work

SCENOGRAPHY/ COSTUME DESIGNS

- 2012** Jodi Melnick, "Fancy," Excerpt from "Solo, Deluxe Version," Dance Under the Influence, Museum of Arts and Design, New York, NY (May 2012) (costume and set design)
- 1996** Iréne Hultman Dance, "Cascade," Altogether Different, The Joyce Theater, New York, NY (January '96) (set-design)
- 1992** Iréne Hultman Dance, "Red Cap," Danspace Project, St. Mark's Church, New York, NY (January '92), (toured: Dansens Hus (The House of Dance Foundation), Stockholm, Sweden, March 1992 (set-design)
- 1990-91** The Quartet, "Lies Revealed," Bessie Schönberg Theater, Dance Theater Workshop, New York, NY (November '90), (toured in '91: "Holland Festival," Nieuwpoort Theater, Ghent, Belgium; "New York Time Festival," De Meervart Theater, Amsterdam, Holland; Hebbel Theater, Berlin, Germany) (set-design)

AWARDS / RESIDENCIES

- 2016** Faculty Development Award, Pratt Institute (2013, 2003, 2008, 1999)
- 2010** Yaddo, Resident Fellowship, Saratoga, NY
- 1996** The Joan Mitchell Foundation Grant
- 1995** New School for Social Research, Project Development Grant
- 1993** The Louis Comfort Tiffany Foundation Grant
New York Foundation for the Arts, Fellowship Grant (sculpture)
Karuizawa Drawing Biennial 1993 Purchase Prize, Wakita Museum, Japan
Sculpture Space, Residency, Utica, NY
- 1991** Triangle Artists' Workshop, Residency, Pine Plains, NY
- 1990** Yaddo, Resident Fellowship, Saratoga, NY
- 1989** New York Foundation for the Arts, Fellowship Grant (sculpture)
- 1988** The Rockefeller Foundation, Resident Fellowship, The Bellagio Study and
Conference Center, Bellagio, Italy
Yaddo, Resident Fellowship, Saratoga, NY
- 1987** Pollock Krasner Foundation, Fellowship Grant
The MacDowell Foundation, Resident Fellowship, Peterborough, NH
- 1986** National Endowment for the Arts, Visual Artists Fellowship Grant
- 1984** Edward Albee Foundation, Resident Fellowship
- 1983** New York Artists in Residence Grant (NYS-AIR)
- 1982** Graduate Fellowship, Pratt Institute, Brooklyn, NY (and '81)
- 1979** Lucille S. Welch Memorial Scholarship, Portland State University, OR

COLLECTIONS

American Telephone & Telegraph, New York, NY
The Anderson Collection, San Francisco, CA
The Arkansas Arts Center, Little Rock, AR
The Eli Broad Family Foundation, Santa Monica, CA
The Brooklyn Museum, Brooklyn, NY
The Castellani Art Museum, Niagara University, NY
Chase Manhattan Bank, NA, New York, NY
The Children's Hospital of Boston, MA
Exxon Corporation, New York, NY
Honolulu Advertiser Collection, Irvine, CA
The Israel Museum, Jerusalem, Israel
The McNay Art Museum, San Antonio, TX
The Metropolitan Museum of Art, New York, NY
The Munson-Williams-Proctor Institute, Museum of Art, Utica, NY
Perkins-Coie Corporation, Seattle, WA
Portland Art Museum, Portland, OR
Pratt Institute, Brooklyn, NY
The Prudential, New York, NY
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
Taco Bell Corporation, Irvine, CA
The Wakita Museum of Art, Karuizawa, Japan
Wake Forest University, Fine Arts Gallery, Winston-Salem, NC
Weatherspoon Art Gallery, Dillard Collection, Greensboro, NC
Yale University Art Gallery, New Haven, CT

BIBLIOGRAPHY: ARTICLES-REVIEWS

- 2013** Goodman, Jonathan. "John Monti, Beyond Irony," *Sculpture*, December 2013. pp. 44-47. ill.
- 2012** Cover Feature-Costume Design: "Jodi Melnick's Post-Modern Magic," *Dance Magazine*, February, 2013
- 2007** Nilsen, Richard. "2 Diverse Sculptors, 1 must-see Show," *The Arizona Republic*, November 25, 2007 (review)
Schmerler, Sarah, "Beyond the Fence," *Village Voice*, August 15-21, 2007. p. 52
- 2005** Boyce, Roger. "John Monti at Elizabeth Harris," *Art In America*, January, 2005. p. 125. ill.
- 2004** Johnson, Ken. "Is Sculpture Too Free for Its Own Good," *The New York Times*, May 7, 2004, ill.
- 2000** Johnson, Ken. "Luscious," *The New York Times*, January 14, 2000.
_____ "Review," *The New York Times*, May 12, 2000
- 2000** Lombardi, D. Dominick. "1999 Biennial Exhibition of Public Art," *Sculpture*, March 2000. pp. 70-71. ill.
- 2000** Princenthal, Nancy. "John Monti at Elizabeth Harris," *Art In America*, October, 2000. p. 166. ill.
- 1999** Zimmer, William. "Outdoor Sculpture With a Festive Air," *The New York Times*, July 25, 1999
- 1998** Glueck, Grace. "Review," *The New York Times*, January 2, 1998
- 1998** Koplos, Janet. "John Monti at Elizabeth Harris," *Art in America*, March, 1998. p.102. ill.
- 1997** Harnish, Anne. "Commissions," *Sculpture*, May-June, 1997. Volume 16, Number 5, p. 17, ill.
- 1996** Gear, Josephine. "Changing Places," *Review*, November 1, 1996. p. 18
- 1994** Harnish, Anne. "Commissions," *Sculpture*, September-October, 1994. p. 36. ill.
Nadelman, Cynthia. "Recent Drawings by Sculptors: A Common Language," *Drawing*, Vol. XVI, No. 2, July-August 1994. pp. 25-28. ill.
- 1993** Johnson, Ken. "John Monti at the Sculpture Center," *Art in America*, October, 1993. pp. 134-135. ill.
Melrod, George. "Review," *Sculpture*, July/August 1993. p.56.
- 1992** Dunning, Jennifer. "Stories Told in Movement and Talk," *The New York Times*, January 21, 1992. (set design)
Jowitt, Deborah. "The Singing Body," *The Village Voice*, February 4, 1992. (set design)

BIBLIOGRAPHY: ARTICLES-REVIEWS (continued)

- 1991** Myers, Terry. "Triangle Artists' Workshop 1991: 10th Anniversary," Usdan Gallery, Bennington College, VT. 1991. Catalogue.
_____. "Western Agenda," *Arts Magazine*, September 1991. p. 74. ill.
Reitstap, Ine. "Onduidelijke dans op Oorverdovende Handel," *Nrc Handelsblad*, Amsterdam, Holland. June 10, 1991. (set design)
Sieben, Irene. "Wie figurinen einer fremden Epoche," *Berliner Morgenpost*, Berlin, Germany. August 23, 1991. p.13. (set design)
- 1990** Anderson, Jack. "Handels Alcina Adapted," *The New York Times*, November 8, 1990. (set design)
Jowitt, Deborah. "Who's Whom?," *The Village Voice*, November 20, 1990. (set design)
Smallwood, Lyn. "Garnet Puett and John Monti," *The Seattle Weekly*, January 17, 1990.
- 1988** Brenson, Michael. "Review," *The New York Times*, January 22, 1988.
Klein, Ellen Lee. "Review," *Arts Magazine*, April 1988. p. 109.
Miller, Charles V. "Only the Shadow Knows," *Artforum*, December 1988. pp. 98-99. ill.
Morse, Marcia. "Sculptures Compel with Dual Statements," *The Sunday Star Bulletin and Advertiser*, Honolulu, September 4, 1988. p. D-9. ill.
Rantanen, Mari. "John Monti," *Helsingin Sanomat*, Finland. January 27, 1988. ill.
- 1988** Smallwood, Lyn. "Smart Art," *The Seattle Weekly*, June 22, 1988.
Tsai, Eugenie. "John Monti," *Arts Magazine*, April 1988. p. 91. ill.
- 1987** Baker, Kenneth. "Minimalism and Runaway Wit," *San Francisco Chronicle*, July 11, 1987. p.38
Christensen, Judith. "Moons, Elands and Oboes," *Art Week*, May 23, 1987. Volume 18, Number 20, p. 5, ill.
Donohoe, Victoria. "Showing a Sideline of Sculptors: Their Drawings," *Philadelphia Inquirer*, June, 1987.
- 1987** Muchnic, Suzanne. "Review," *The Los Angeles Times*, May 1, 1987.
- 1986** Brenson, Michael. "Sculpture Breaks the Mold of Minimalism," *The New York Times*, November 23, 1986.
_____. "Review," *The New York Times*, May 30, 1986.
- 1985** Brenson, Michael. "A Sculpture Revival All Around Town," *The New York Times*, November 1, 1985. p. C-1 & C-27, ill.
Levin, Kim. "Voice Choice," *The Village Voice*, May 21, 1985. Vol. 30, No. 21.
Raynor, Vivian. "Abstract Relationships," *The New York Times*, July 5, 1985. p. C-21.

BIBLIOGRAPHY: CATALOGS-BOOKS

- 2016** Fish Tank, Freedman, Matt and Boyle, Fintan, LIU Humanities Gallery, Brooklyn, New York. 2016. Catalogue. ill.
- 2014** Nature's Knot, Monti, John, Luise Ross Gallery, New York, NY. 2014. Catalogue. Ill.

BIBLIOGRAPHY: CATALOGS-BOOKS (continued)

- 2008** A New York Drawing Collection at Work, 1991-2006, edited by Amy Eshoo, Yale University Press, 2008, ISBN 978-0-300-13539-8
- Site Specifics '08, Cohalan, Mary Lou, Islip Art Museum, Islip New York. 2008. Catalogue. ill.
- 1999** Highlights from the Dillard Collection of Art on Paper, Dreisphoon, Douglas, Weatherspoon Art Gallery, University of North Carolina, Greensboro. 1999. Catalogue. ill.
- 1997** Suspended Instants, Block, Holly, Art in General, New York. Catalogue. ill. John Monti, Goodman, Jonathan, Elizabeth Harris Gallery, New York. 1997. Catalogue. ill.
- 1996** MMC Gallery: Exhibitions 1995-1996, Harris, Karen L., Marymount Manhattan College Gallery, New York, NY. 1996. Catalogue. ill.
- 1994** John Monti, The Sculpture Court Project, Murray, Mary, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY. 1994. Brochure. ill. National Drawing Invitational, Wolfe, Townsend, The Arkansas Arts Center, Little Rock, AR. 1994. Catalogue. ill.
- 1993** John Monti, "Sculpture Center, Gear, Josephine, New York. 1993. Catalogue. ill. Karuizawa Drawing Biennial 1993, Shunsuke, Kijima., " Karuizawa, Japan. 1993. Catalogue. ill.
- 55 Ferris Street III, Taylor, Frederieke S. Brooklyn, NY. 1993. Catalogue. ill.
- 1992** White Columns Update 1992, Arning, Bill. White Columns, New York. 1992. Catalogue. ill.
- 1991** Western Agenda, Butler, Connie. Artists Space, New York. 1991. Catalogue. ill.
- 1989** Sculpture '89: Recipients from the New York Foundation for the Arts, Berstein, Roberta, University Art Gallery, State University of New York, Albany, NY. 1989. Brochure. ill. The Emerging Figure, Weber, Bruce and Dreisphoon, Douglas. The Norton Gallery of Art, West Palm Beach, FL. 1989. Catalogue. ill
- 1985** Affiliations: Recent Sculpture and its Antecedents, Decter, Joshua and Lurie, David, Whitney Museum of American Art, Fairfield County, Stanford, CT. 1985. Catalogue. ill.
- 1985** Working in Brooklyn: Sculpture, Kotik, Charlotta, The Brooklyn Museum, Brooklyn, NY. 1985. Catalogue. ill.
- 1984** Painting and Sculpture Today, 1984, Ferrulli, Helen. Indianapolis Museum of Art, IN. Catalogue.

ARTIST LECTURES / CRITIC / JUROR / CURATOR

- 2015** Vermont Studio Center, Johnson, VT (and 2013, 2012, 2010, 2008, 2006, 2005, 2003, 2001, 1998) (lecture/critic)
- 2014** *Nature's Knot*, Luise Ross Gallery, Dec. 13 thru Jan. 17, 2015 (curator)
Kent State University, Kent, OH (Blossom lecture/critic)
New York Academy of Art, New York, NY (critic)
- 2013** Kent State, Visiting Artist Studio Lecture
New York Studio Residency Program, (AICAD), Brooklyn, NY (lecture/critic)
- 2007** Arizona State University, Tempe, AZ (lecture/critic)
- 2006** Rhode Island School of Design, RI (lecture/critic)
Maryland Institute College of Art, Baltimore (lecture/critic)
- 2005** West Virginia Division of Culture, Juror, "Design, Sculpture & Installation" for the WV Fellowship Grant Program
- 2004** Pratt Institute, Brooklyn, NY (lecture)
- 2003** University of Pennsylvania Academy, PA (lecture/critic)
- 2002** Cranbrook Academy of Art, Detroit, MI (lecture/critic)
- 2000** University of North Carolina, Greensboro, Falk Visiting Artist (lecture/critic)
- 1999** University of Pennsylvania Academy, PA (lecture/critic)
- 1998** Public Art Fund, New York, NY, (selection committee member for "In the Public Realm"
Dartmouth College, Hanover, NH (lecture/critic)
- 1996** School for the Visual Arts, New York, NY (lecture/critic)
- 1996** Rhode Island School of Design, RI (lecture/critic)
- 1994** Barnard College, New York, NY (lecture/critic)
Sculpture Center at Roosevelt Island, New York, NY (juror of sculpture competition)
Pratt Institute, Brooklyn, NY (lecture)
- 1993** The Munson-Williams-Proctor Institute, Museum of Art, Utica, NY (lecture/critic)
The University of the Arts, Philadelphia, PA (lecture/critic)
- 1993** Portland State University, Portland, OR (lecture/critic)
- 1992** Syracuse University, Syracuse, NY (lecture/critic)
The Ohio State University, Columbus, OH (lecture/critic)
The University of Akron, School of Art, Akron, OH (lecture/critic)
- 1992** New York Institute of Technology, New York, NY (lecture/critic)
City College of New York, NY (lecture/critic)

ARTIST LECTURES / CRITIC / JUROR / CURATOR (continued)

- 1991** New York University, New York, NY (critic)
State University of New York at Albany, NY (lecture/critic)
- 1988** The Rockefeller Foundation, Bellagio Center, Bellagio, Italy (lecture)
St. Olaf College, Northfield, MN (lecture)
- 1988** Pratt Institute, Brooklyn, NY (lecture)
- 1987** Middlebury College, Middlebury, VT (lecture/critic)
Art Council of Richmond, VA (juror of annual sculpture invitational)

PANELS / SYMPOSIA

- 2007** *Survivor: An Artists' Opportunity Workshop*, DAC (Dumbo Arts Council),
Brooklyn, NY. Moderator
Panel: Martha Wilson of Franklin Furnace, representatives
of New York Foundation for the Arts, National Endowment for the Arts,
Lower Manhattan Cultural Council.
- 2005** *Artist & Gallery Relations*, Pratt Institute, Brooklyn, NY. Panelist
- 2003** *A Sculpture Forum: Perspectives on Sculpture Today*, Faculty Presentations &
Discussion, Memorial Hall, Pratt Institute, Brooklyn, NY.
Organizer & Moderator
Panel: Erik Levine, Michael Ashkin, Sheila Pepe, Marsha Pels, Martine
Kaczynski
- 1999** *Sculpture Symposium*, for NYC Area Members of the Association of Independent
Colleges of Art and Design (AICAD), Pratt Institute, Brooklyn, NY.
Organizer and Moderator
Participating Schools: Maryland Institute College of Art, Cooper Union,
Hunter College, University of the Arts, Corcoran School of Art, Parsons
School of Design
- 1996** *Conversations with the Artists*, Grounds for Sculpture, Hamilton, NJ.
Panelist with Lawrence Fane, Niki Ketchman, Monroe Denton, Charlotta
Kotik.
Buzz McCall as Moderator
- 1989** *The Emerging Figure*, Norton Gallery of Art, Edith C. Blum Art Institute, Bard
College, Annandale-On-Hudson, NY.
Panelist with Petah Coyne and Judith Shea.
Douglas Dreisphoon as Moderator
- 1985** *Working in Brooklyn: Sculpture*, The Brooklyn Museum, Brooklyn, NY.
Panelist Donald Lipski and Judy Phaff w/Charlotta Kotik as moderator

WEB SITES / LINKS (selected)

<http://johnmonti.com/>

<http://www.bentleyprojects.com>

http://www.rxart.net/projects/hospital_boston.php

<http://query.nytimes.com/gst/fullpage.html?res=9E00E3DC163CF934A35756C0A9629C8B63&sec=&spon=&pagewanted=print>

<http://query.nytimes.com/gst/fullpage.html?res=9E00E3DA143BF931A25756C0A9669C8B63>

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[http://www.artnet.com/magazine_pre2000/reviews/ebony/ebony\(2\)1-21-98.asp](http://www.artnet.com/magazine_pre2000/reviews/ebony/ebony(2)1-21-98.asp)

PROFESSIONAL ASSOCIATIONS

College Art Assoc.

Americans for the Arts

United Federation of College Teachers

ACADEMIC APPOINTMENTS

Professor of Fine Arts, Tenured

Graduate Program

Pratt Institute, Brooklyn, NY