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JOHN MONTI: SCULPTURE, Elizabeth Harris Gallery, 529 West 20th Street, (212) 463-9666 (through Jan. 24). In a shift from the intricate wooden constructions he did in the 1980's, Mr. Monti has come up with a group of spare and simple but well-rounded forms: wall blips, bulges, protrusions and things that hug the ground. The chef d'oeuvre is "Dress Up," a huge, circular floor piece of rubberlike plastic that surrounds a white column, grading down from a mound at its juncture with the column to flatness at its outer rim. Pigmented in a sort of industrial gray, "Dress Up," which suggests an airport baggage retrieval system, is enigmatic but easy to slide on. Less ambitious works include "Corner Bob," a rubbery white blob that bellies out around the angle where two walls meet, and a variety of rounded, slightly geometricized forms, each in a shiny bright color like lemon or red, that relate playfully to the dead white walls. As a sort of cheery Post-Minimalist aperçu, this show is mildly refreshing (Glueck).