

John Monti

BORN

Portland, Oregon
Lives and works in Brooklyn, NY

EDUCATION

1983 MFA, Pratt Institute, Brooklyn, NY
1980 BS, (Painting), Portland State University, Portland, OR

SOLO EXHIBITIONS

2021 "Ovals & Clusters," Elizabeth Harris, Gallery, New York, NY (Sept.)
2019 "Hearts and Stems," Studio 10, Bushwick, Brooklyn, NY. Catalog
2016 "Beauties," Grace Building. Lobby Installation, NYC
2008 "Fancy Project," Project Room, Islip Museum, NY. Catalog
2007 "Synthetic Pleasures," Bentley Projects, Phoenix, AZ
2006 "A Summer Elixir," Fenn Gallery, CT
2004 "Fancy," Elizabeth Harris Gallery, New York, NY
2000 "Rondo: New Work," Elizabeth Harris Gallery, New York, NY
1999 Weatherspoon Art Gallery, University of North Carolina, Greensboro
"Amatory Bodies," Sarah Moody Gallery of Art, Univ. of Alabama,
Tuscaloosa
1997 Elizabeth Harris Gallery, New York, NY. Catalog
1996 "New Drawings," Inform Gallery, Kanazawa, Japan. Catalog
1993 "The Sculpture Court Project," Museum of Art, Munson-Williams-Proctor Institute,
Utica, NY. Catalog
1993 LedisFlam Gallery, New York, NY
1993 Sculpture Center, New York, NY. Catalog
1992 "White Room Project," White Columns, New York, NY. Catalog
"Constructs, New Drawings," Dansens Hus Gallery (The House of Dance
Foundation), Stockholm, Sweden,
1990 Greg Kucera Gallery, Seattle, WA
1989 Pence Gallery, Santa Monica, CA
1989 "John Monti: Four Drawings," Pence Gallery, Santa Monica, CA
1988 Curt Marcus Gallery, New York, NY
1988 Honolulu Academy of the Arts, Honolulu, HI
1987 Pence Gallery, Santa Monica, CA
1986 Curt Marcus Gallery, New York, NY
1985 Grace Borgenicht Gallery, New York, NY

TWO-PERSON EXHIBITIONS

2017 "Out of the Box," ille Arts Gallery, Amagansett, NY

GROUP EXHIBITIONS – Selected

2019 "Thisness," Felician University, NJ, Scott Reed, Curator. Catalog
2018 "Human Nature," Arts Brookefield, Grace Building Lobby, NYC, Tom Kotik
Curator

- 2016 "Clash of the Titans," 108AG Projects Mexico City, John Thompson Curator
 "Fish Tank," LIU, Humanities Gallery, Brooklyn, NY, Matt Freedman and Fintan Boyle Curators. Catalog
- 2015 "The Crayon Miscellany," OMI Fields Sculpture Park, Ghent, NY, Julie Ryan Curator
- 2015 "This Color is for You," Blackburn 20/20 Gallery, Elizabeth Foundation, New York, NY, Bill Carroll Curator
- 2014 "Nature's Knot," Luise Ross Gallery, New York, NY, organized by John Monti. Catalog
 "Art in Nature," Greenwood Gardens, Short Hills, NJ, Karen Wilkin Curator
 "Process," Denise Bibro Gallery, New York, NY
 "Colored Formed," Five Myles Gallery, Brooklyn, NY, Jim Osman Curator Catalog
- 2013 "Lost or Not," Art Helix, Bushwick, Brooklyn, NY, Bonnie Rychlak and Peter Hopkins Curators. Catalog
 "Spiral Bound: Notebooks by Artists from New York," Organized by Romanov Grave. Mooney Center Gallery, College of New Rochelle, NY, Oct 27-Nov 17
 "Silhouette," Elizabeth Foundation, New York, NY, Bill Carroll, Curator
- 2011 "Signs on the Road," Winkleman Gallery, New York, NY organized by Workroom G
 "Spiral Bound: Notebooks by Artists from New York and San Diego," National University, La Mesa, CA, Romanov Grave and Joan Dart, Curators,
 "Twin Twin," Perogi Gallery, Brooklyn, NY, Matt Freedman, Curator
- 2009 "Summer Group Exhibition," Metaphor Gallery, NYC
 Gallery Gravura Brasileira, January 8 –31, 2009, São Paulo, Brazil
 Belas Artes University Gallery, March 17 – 28, 2009, São Paulo, Brazil
- 2008 "Site Specifics '08," Islip Art Museum, NY, Karen Shaw, Curator. Catalog
 "Color in 3D: Found, Applied & Readymade," Westport Arts Center, CT Saul Ostrow, Curator
- 2006 "People I Know," Thatcher Projects, New York, NY
 "No Lemons, No Melon," David Krut Projects, New York, NY, Carrie Moyer & Shelia Pepe Curators

PUBLIC ART

- 2016 "Beauties," Grace Bldg. Lobby Installation, NYC. Commission, Tom Kotik, Curator
- 2007 "Fancy for Boston", Boston Children's Hospital, MA, Commission, permanent installation
- 1996-97 "Changing Places," Metro Tech Center, Brooklyn, NY organized by Public Art Fund, Tom Eccles, Curator, site-specific work
- 1999 "1999 Biennial Exhibition of Public Art ," Neuberger Museum of Art, Purchase, NY. Commission, site-specific work
- 1993 "The Sculpture Court Project," Museum of Art, Munson-Williams-Proctor Institute, Utica, NY. Commission, Mary Murray, Curator, site-specific work

SCENOGRAPHY/ COSTUME DESIGNS

- 2017 Jodi Melnick, "MOAT," River to River Dance Festival, sponsored by the Lower Manhattan Cultural Council, Governor's Island New York, NY (June 2017) (set design)

- 2012** Jodi Melnick, "Fancy," Excerpt from "Solo, Deluxe Version," Dance Under the Influence, Museum of Arts and Design, New York, NY (May 2012) (costume and set design)
- 1996** Iréne Hultman Dance, "Cascade," Altogether Different, The Joyce Theater, New York, NY (January '96) (set-design)
- 1992** Iréne Hultman Dance, "Red Cap," Danspace Project, St. Mark's Church, New York, NY (January '92), (toured: Dansens Hus (The House of Dance Foundation), Stockholm, Sweden, March 1992 (set-design)
- 1990-91** The Quartet, "Lies Revealed," Bessie Schönberg Theater, Dance Theater Workshop, New York, NY (November '90), (toured in '91: "Holland Festival," Nieuwpoort Theater, Ghent, Belgium; "New York Time Festival," De Meervart Theater, Amsterdam, Holland; Hebbel Theater, Berlin, Germany) (set-design)

AWARDS / RESIDENCIES

- 2020** New York Foundation for the Arts, Fellowship Grant (sculpture + 1993,1989)
- 2016** Faculty Development Award, Pratt Institute (2013, 2003, 2008,1999)
- 2010** Yaddo, Resident Fellowship, Saratoga, NY
- 1996** The Joan Mitchell Foundation Grant
- 1995** New School for Social Research, Project Development Grant
- 1993** The Louis Comfort Tiffany Foundation Grant
Karuizawa Drawing Biennial 1993 Purchase Prize, Wakita Museum, Japan
Sculpture Space, Residency, Utica, NY
- 1991** Triangle Artists' Workshop, Residency, Pine Plains, NY
- 1990** Yaddo, Resident Fellowship, Saratoga, NY
- 1988** The Rockefeller Foundation, Resident Fellowship, The Bellagio Study and Conference Center, Bellagio, Italy
- 1988** Yaddo, Resident Fellowship, Saratoga, NY
- 1987** Pollock Krasner Foundation, Fellowship Grant
The MacDowell Foundation, Resident Fellowship, Peterborough, NH
- 1986** National Endowment for the Arts, Visual Artists Fellowship Grant
- 1984** Edward Albee Foundation, Resident Fellowship
- 1983** New York Artists in Residence Grant (NYS-AIR)
- 1982** Graduate Fellowship, Pratt Institute, Brooklyn, NY (and '81)
- 1979** Lucille S. Welch Memorial Scholarship, Portland State University, OR

COLLECTIONS

American Telephone & Telegraph, New York, NY
The Anderson Collection, San Francisco, CA
The Arkansas Arts Center, Little Rock, AR
The Eli Broad Family Foundation, Santa Monica, CA
The Brooklyn Museum, Brooklyn, NY
The Castellani Art Museum, Niagara University, NY

COLLECTIONS (continued)

Chase Manhattan Bank, NA, New York, NY
The Children's Hospital of Boston, MA
Honolulu Advertiser Collection, Irvine, CA

The Israel Museum, Jerusalem, Israel
 The McNay Art Museum, San Antonio, TX
 The Metropolitan Museum of Art, New York, NY
 The Munson-Williams-Proctor Institute, Museum of Art, Utica, NY
 Perkins-Coie Corporation, Seattle, WA
 Portland Art Museum, Portland, OR
 Pratt Institute, Brooklyn, NY
 The Prudential, New York, NY
 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
 Taco Bell Corporation, Irvine, CA
 The Wakita Museum of Art, Karuizawa, Japan
 Wake Forest University, Fine Arts Gallery, Winston-Salem, NC
 Weatherspoon Art Gallery, Dillard Collection, Greensboro, NC
 Yale University Art Gallery, New Haven, CT

BIBLIOGRAPHY: ARTICLES-REVIEWS

- 2017** Morgan, Robert C. "John Monti at Grace Building," *Sculpture*, March 2017.
 p. 74. ill.
 Scherr, Apollinaire. "River to River festival, New York-mesmerizing, harrowing,"
Financial Times, June 20, 2017. Ill. (set-design)
 Seibert, Brian. "Dance for the People (by the Pros) at the River to River Festival,"
The New York Times, June 20, 2017. Ill (set-design)
- 2016** Cohen, David. "Beauties," Grace Building. Lobby Installation, NYC
ArtCritical, Featured Item from the List, September 2016.
- 2015** Boyle, Fintan and Nichols, Jennie. "No Crime Scene Here-Studio Visit with John
 Monti," *Romanov Grave*, May 31, 2015. (web)
- 2013** Goodman, Jonathan. "John Monti, Beyond Irony," *Sculpture*, December 2013.
 pp. 44-47. ill.
- 2012** Cover Feature-Costume Design: "Jodi Melnick's Post-Modern Magic," *Dance
 Magazine*, February, 2013
- 2007** Nilsen, Richard. "2 Diverse Sculptors, 1 must-see Show," The Arizona Republic,
 November 25, 2007
 Schmerler, Sarah, "Beyond the Fence," *Village Voice*, August 15-21, 2007. p. 52
- 2005** Boyce, Roger. "John Monti at Elizabeth Harris," *Art In America*, January, 2005.
 p. 125. ill.
- 2004** Johnson, Ken. "Is Sculpture Too Free for Its Own Good," *The New York Times*,
 May 7, 2004, ill.
- 2000** Johnson, Ken. "Luscious," *The New York Times*, January 14, 2000.
 _____ "Review," *The New York Times*, May 12, 2000
 Lombardi, D. Dominick. "1999 Biennial Exhibition of Public Art," *Sculpture*,

BIBLIOGRAPHY: ARTICLES-REVIEWS (continued)

March 2000. pp. 70-71. ill.

- 2000** Princenthal, Nancy. "John Monti at Elizabeth Harris," *Art In America*, October, 2000. p. 166. ill.
- 1999** Zimmer, William. "Outdoor Sculpture With a Festive Air," *The New York Times*, July 25, 1999
- 1998** Glueck, Grace. "Review," *The New York Times*, January 2, 1998
- 1998** Koplos, Janet. "John Monti at Elizabeth Harris," *Art in America*, March, 1998. p.102. ill.
- 1997** Harnish, Anne. "Commissions," *Sculpture*, May-June, 1997. Volume 16, Number 5, p. 17, ill.
- 1996** Gear, Josephine. "Changing Places," *Review*, November 1, 1996. p. 18
- 1994** Harnish, Anne. "Commissions," *Sculpture*, September-October, 1994. p. 36. ill.
Nadelman, Cynthia. "Recent Drawings by Sculptors: A Common Language," *Drawing*, Vol. XVI, No. 2, July-August 1994. pp. 25-28. ill.
- 1993** Johnson, Ken. "John Monti at the Sculpture Center," *Art in America*, October, 1993. pp. 134-135. ill.
Melrod, George. "Review," *Sculpture*, July/August 1993. p.56.
- 1992** Dunning, Jennifer. "Stories Told in Movement and Talk," *The New York Times*, January 21, 1992. (set design)
Jowitt, Deborah. "The Singing Body," *The Village Voice*, February 4, 1992. (set design)
- 1991** Myers, Terry. "Triangle Artists' Workshop 1991: 10th Anniversary," Usdan Gallery, Bennington College, VT. 1991. Catalogue.
_____. "Western Agenda," *Arts Magazine*, September 1991. p. 74. ill.
Reitstap, Ine. "Onduidelijke dans op Oorverdovende Handel," *Nrc Handelsblad*, Amsterdam, Holland. June 10, 1991. (set design)
Sieben, Irene. "Wie figurinen einer fremden Epoche," *Berliner Morgenpost*, Berlin, Germany. August 23, 1991. p.13. (set design)
- 1990** Anderson, Jack. "Handels Alcina Adapted," *The New York Times*, November 8, 1990. (set design)
Jowitt, Deborah. "Who's Whom?," *The Village Voice*, November 20, 1990. (set design)
Smallwood, Lyn. "Garnet Puett and John Monti," *The Seattle Weekly*, January 17, 1990.
- 1988** Brenson, Michael. "Review," *The New York Times*, January 22, 1988.
Klein, Ellen Lee. "Review," *Arts Magazine*, April 1988. p. 109.
Miller, Charles V. "Only the Shadow Knows," *Artforum*, December 1988. pp. 98-99. ill.

BIBLIOGRAPHY: ARTICLES-REVIEWS (continued)

- 1988** Morse, Marcia. "Sculptures Compel with Dual Statements," *The Sunday Star Bulletin and Advertiser*, Honolulu, September 4, 1988. p. D-9. ill.

- Rantanen, Mari. "John Monti," *Helsingin Sanomat*, Finland. January 27, 1988. ill.
- 1988** Smallwood, Lyn. "Smart Art," *The Seattle Weekly*, June 22, 1988.
Tsai, Eugenie. "John Monti," *Arts Magazine*, April 1988. p. 91. ill.
- 1987** Baker, Kenneth. "Minimalism and Runaway Wit," *San Francisco Chronicle*, July 11, 1987. p.38
- 1987** Christensen, Judith. "Moons, Elands and Oboes," *Art Week*, May 23, 1987. Volume 18, Number 20, p. 5, ill.
Donohoe, Victoria. "Showing a Sideline of Sculptors: Their Drawings," *Philadelphia Inquirer*, June, 1987.
Muchnic, Suzanne. "Review," *The Los Angeles Times*, May 1, 1987.
- 1986** Brenson, Michael. "Sculpture Breaks the Mold of Minimalism," *The New York Times*, November 23, 1986.
Brenson, Michael. "Review," *The New York Times*, May 30, 1986.
- 1985** Brenson, Michael. "A Sculpture Revival All Around Town," *The New York Times*, November 1, 1985. p. C-1 & C-27, ill.
Levin, Kim. "Voice Choice," *The Village Voice*, May 21, 1985. Vol. 30, No. 21.
Raynor, Vivian. "Abstract Relationships," *The New York Times*, July 5, 1985. p. C-21.

BIBLIOGRAPHY: CATALOGS-BOOKS

- 2019** Hearts and Stems, Boyle, Fintan, Studio10, Brooklyn, NY. 2019. Catalog. ill.
- 2016** Fish Tank, Freedman, Matt and Boyle, Fintan, LIU Humanities Gallery, Brooklyn, New York. 2016. Catalogue. ill.
- 2014** Nature's Knot, Monti, John, Luise Ross Gallery, New York, NY. 2014. Catalogue. ill.
- 2008** A New York Drawing Collection at Work, 1991-2006, edited by Amy Eshoo, Yale University Press, 2008, ISBN 978-0-300-13539-8
- 2008** Site Specifics '08, Cohalan, Mary Lou, Islip Art Museum, Islip New York. 2008. Catalogue. ill.
- 1999** Highlights from the Dillard Collection of Art on Paper, Dreisphoon, Douglas, Weatherspoon Art Gallery, University of North Carolina, Greensboro. 1999. Catalogue. ill.
- 1997** Suspended Instants, Block, Holly, Art in General, New York. Catalogue. ill.
John Monti, Goodman, Jonathan, Elizabeth Harris Gallery, New York. 1997. Catalogue. ill.
- 1996** MMC Gallery: Exhibitions 1995-1996, Harris, Karen L., Marymount Manhattan College Gallery, New York, NY. 1996. Catalogue. ill.

BIBLIOGRAPHY: CATALOGS-BOOKS (continued)

- 1994** John Monti, The Sculpture Court Project, Murray, Mary, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY. 1994. Brochure. ill.
National Drawing Invitational, Wolfe, Townsend, The Arkansas Arts Center, Little Rock, AR. 1994. Catalogue. ill.
- 1993** John Monti," Sculpture Center, Gear, Josephine, New York. 1993. Catalogue. ill.
- 1993** Karuizawa Drawing Biennial 1993, Shunsuke, Kijima., " Karuizawa, Japan. 1993. Catalogue. ill.
- 1993** 55 Ferris Street III, Taylor, Frederieke S. Brooklyn, NY. 1993. Catalogue. ill.
- 1992** White Columns Update 1992, Arning, Bill. White Columns, New York. 1992. Catalogue. ill.
- 1991** Western Agenda, Butler, Connie. Artists Space, New York. 1991. Catalogue. ill.
- 1989** Sculpture '89: Recipients from the New York Foundation for the Arts, Berstein, Roberta, University Art Gallery, State University of New York, Albany, NY. 1989. Brochure. ill.
- 1989** The Emerging Figure, Weber, Bruce and Dreisphoon, Douglas. The Norton Gallery of Art, West Palm Beach, FL. 1989. Catalogue. ill
- 1985** Affiliations: Recent Sculpture and its Antecedents, Decter, Joshua and Lurie, David, Whitney Museum of American Art, Fairfield County, Stamford, CT. 1985. Catalogue. ill.
Working in Brooklyn: Sculpture, Kotik, Charlotta, The Brooklyn Museum, Brooklyn, NY. 1985. Catalogue. ill.
- 1984** Painting and Sculpture Today, 1984, Ferrulli, Helen. Indianapolis Museum of Art, IN. Catalogue.

ARTIST LECTURES / CRITIC / JUROR / CURATOR

- 2016-** Munson Williams Proctor Art Institute, Utica, NY Advisory Committee
- 2019** Vermont Studio Center, Johnson, VT (and 2016, 2015, 2013, 2012, 2010, 2008, 2006, 2005, 2003, 2001,1998) (lecture/critic)
- 2018** Sculpture Space, Utica, NY Guest Juror and Selection Committee for 2019 Artist in Residence Awards.
- 2014** *Nature's Knot*, Luise Ross Gallery, Dec. 13 thru Jan. 17, 2015 (curator)
 Kent State University, Kent, OH (Blossom lecture/critic)
 New York Academy of Art, New York, NY (critic)
- 2013** Kent State, Visiting Artist Studio Lecture
 New York Studio Residency Program, (AICAD), Brooklyn, NY (lecture/critic)
- 2007** Arizona State University, Tempe, AZ (lecture/critic)
- ARTIST LECTURES / CRITIC / JUROR / CURATOR (continued)**

- 2006** Rhode Island School of Design, RI (lecture/critic)

- Maryland Institute College of Art, Baltimore (lecture/critic)
- 2005** West Virginia Division of Culture, Juror, "Design, Sculpture & Installation" for the WV Fellowship Grant Program
- 2004** Pratt Institute, Brooklyn, NY (lecture)
- 2003** University of Pennsylvania Academy, PA (lecture/critic)
- 2002** Cranbrook Academy of Art, Detroit, MI (lecture/critic)
- 2000** University of North Carolina, Greensboro, Falk Visiting Artist (lecture/critic)
- 1999** University of Pennsylvania Academy, PA (lecture/critic)
- 1998** Public Art Fund, New York, NY, (selection committee member for "In the Public Realm")
- 1998** Dartmouth College, Hanover, NH (lecture/critic)
- 1996** School for the Visual Arts, New York, NY (lecture/critic)
- 1996** Rhode Island School of Design, RI (lecture/critic)
- 1994** Barnard College, New York, NY (lecture/critic)
Sculpture Center at Roosevelt Island, New York, NY (juror of sculpture competition)
Pratt Institute, Brooklyn, NY (lecture)
- 1993** The Munson-Williams-Proctor Institute, Museum of Art, Utica, NY (lecture/critic)
The University of the Arts, Philadelphia, PA (lecture/critic)
- 1993** Portland State University, Portland, OR (lecture/critic)
- 1992** Syracuse University, Syracuse, NY (lecture/critic)
The Ohio State University, Columbus, OH (lecture/critic)
The University of Akron, School of Art, Akron, OH (lecture/critic)
- 1992** New York Institute of Technology, New York, NY (lecture/critic)
City College of New York, NY (lecture/critic)
- 1991** New York University, New York, NY (critic)
State University of New York at Albany, NY (lecture/critic)
- 1988** The Rockefeller Foundation, Bellagio Center, Bellagio, Italy (lecture)
St. Olaf College, Northfield, MN (lecture)
- 1988** Pratt Institute, Brooklyn, NY (lecture)
- 1987** Middlebury College, Middlebury, VT (lecture/critic)
Art Council of Richmond, VA (juror of annual sculpture invitational)

PANELS / SYMPOSIA

- 2007** *Survivor: An Artists' Opportunity Workshop*, DAC (Dumbo Arts Council), Brooklyn, NY. Moderator
Panel: Martha Wilson of Franklin Furnace, representatives of New York Foundation for the Arts, National Endowment for the Arts, Lower Manhattan Cultural Council.
- 2005** *Artist & Gallery Relations*, Pratt Institute, Brooklyn, NY. Panelist
- 2003** *A Sculpture Forum: Perspectives on Sculpture Today*, Faculty Presentations & Discussion, Memorial Hall, Pratt Institute, Brooklyn, NY.
Organizer & Moderator
Panel: Erik Levine, Michael Ashkin, Sheila Pepe, Marsha Pels, Martine Kaczynski
- 1999** *Sculpture Symposium*, for NYC Area Members of the Association of Independent Colleges of Art and Design (AICAD), Pratt Institute, Brooklyn, NY.
Organizer and Moderator. Participating Schools: Maryland Institute College of Art, Cooper Union, Hunter College, University of the Arts, Corcoran School of Art, Parsons School of Design
- 1996** *Conversations with the Artists*, Grounds for Sculpture, Hamilton, NJ.
Panelist with Lawrence Fane, Niki Ketchman, Monroe Denton, Charlotta Kotik. Buzz McCall as Moderator.
- 1989** *The Emerging Figure*, Norton Gallery of Art, Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, NY.
Panelist with Petah Coyne and Judith Shea.
Douglas Dreisphoon as Moderator
- 1985** *Working in Brooklyn: Sculpture*, The Brooklyn Museum, Brooklyn, NY.
Panelist Donald Lipski and Judy Phaff w/Charlotta Kotik as moderator

ACADEMIC APPOINTMENTS

Professor of Fine Arts, Tenured, Graduate Program, Pratt Institute, Brooklyn, NY